SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

SAULT COLLEGE

COURSE OUTLINE

COURSE TITLE: Introduction to Literature

CODE NO. :   ENG 218   **SEMESTER:**   Winter 2015

PROGRAM: General Arts and Science

AUTHOR: General Arts and Science Program

DATE: June 2014   **PREVIOUS OUTLINE DATED:**   Jan. 2014

APPROVED: *"Angelique Lemay"*   *Nov. 2014*

_____   _____

                    DEAN   **DATE**

TOTAL CREDITS: 3

PREREQUISITE(S):   CMM110

HOURS/WEEK: 3

I.   COURSE DESCRIPTION:

In this survey course, students will become familiar with the various genres of literature. A variety of fiction, poetry and drama is explored in terms of historical literary tradition. Intensive study involves identification of literary terminology and devices and archetypal themes within specific works so as to enhance the appreciation of literature.

II.   LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

A.   Learning Outcomes:

1. Trace historical development of poetry, drama and prose fiction from their roots
2. Apply critical tools for analyzing short stories
3. Recognize and appreciate the various forms of poetry
4. Recognize and discuss the various forms of drama
5. Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate

B.   Learning Outcomes and Elements of the Performance:

Upon successful completion of this course, students will demonstrate the ability to:

1) Trace historical development of poetry, drama and prose fiction from their roots.

Potential elements of the performance:
• recognize key characteristics of each genre
• identify the major historical events and movements that have influenced old, middle and modern English
• identify key figures in the evolution of each genre

2) Apply critical tools for analyzing short stories.

Potential elements of the performance:
• identify such terms as conflict, narrative point of view, atmosphere, foreshadowing, suspense, character development and plot development
• recognize "theme" as it evolves from plot, character and description
• compare different authors' approaches to similar themes
• analyze the use of figurative language and its effect in short fiction

3) Recognize and appreciate the various forms of poetry.

Potential elements of the performance:
• recognize the characteristics of sonnets, ballads and other types of poems
• identify various metrical arrangements such as iambic, trochaic and anapaestic
• recognize the value and effect of a variety of rhyming schemes and of no-rhyming schemes in poetry
• trace the thematic approaches to similar themes from poets of different historical eras
• give oral and written critiques of various poems

4) Recognize and discuss the various forms of drama.

Potential elements of the performance:
- recognize the evolution of western theatre from its Greek roots
- describe the characteristics of classical tragedy and comedy
- identify the components of a five-act play by studying one
- compare characterization and plot development in different plays
- describe the various forms of stages and their uses

5) Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate.

Potential elements of the performance:
- participate in class discussions
- write mature, critical essay answers
- recognize archetypal thematic patterns

III. TOPICS:

1. History of Literature (Overview)
2. The short story
3. Poetry
4. Drama

IV. REQUIRED RESOURCES / TEXTS / MATERIALS:

- Kirszner, L., Mandell, S.R., & Fertile, C. (2007). *Literature: Reading, reacting, writing* (2nd Canadian Edition). Toronto: Thompson Nelson.

V. EVALUATION PROCESS / GRADING SYSTEM (*):

Reading journals:	**50 %**
-Fiction -Poetry -Drama	20% 15% 15%
Exam	**25 %**
Learning portfolio	**25 %**
TOTAL:	**100 %**

(*) In the interest of keeping this course outline succinct, specific instructions, due dates, and marking schemes for each assignment will be announced in class and will be posted on LMS.

The following semester grades will be assigned to students:

Grade	Definition	Grade Point Equivalent
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI.   SPECIAL NOTES:

ATTENDANCE AND CLASS PARTICIPATION are fundamental to succeed in this course. For that reason, students are encouraged to make an effort to attend all class periods and to arrive on time. Students are expected to communicate any foreseen absence and to make up for the missing work.

LATE SUBMISSION of assignments will be accepted but 10 % of the assignment grade will be deducted per late day up to one week past the due date. Following the first late week, an extra 10 % will be deducted per each late week. No late assignments will be accepted once the professor has returned marked assignments to the class.

ALL ASSIGNMENT SUBMISSIONS TAKE PLACE IN THE CLASSROOM AND ARE PERSONAL. Students are responsible for submitting assignments on time, in the classroom, and personally to the professor. The professor will not grade assignments left in her office mailbox or under her office door. If a student misses a class when an assignment is due, s/he is responsible for making arrangements to deliver the corresponding assignment personally to the professor. In this case, late submission section below will apply.

ELECTRONIC SUBMISSIONS OF ASSIGNMENTS AND ASSIGNMENTS LEFT IN THE PROFESSOR'S MAILBOX ARE NOT ACCEPTABLE AND WILL NOT BE GRADED, unless explicitly required by the professor.

A MAKE UP EXAM/TEST CAN BE WRITTEN only if:
- the student contacts the professor in writing BEFORE the exam/test;
- demonstrates that s/he is under exceptional circumstances that do not allow him/her to write the test on the scheduled date and time;
- the student has attended at least 75 % of the classes;
- the professor has granted permission.

VII.   COURSE OUTLINE ADDENDUM:

1.   Course Outline Amendments:
       The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

2.   Retention of Course Outlines:
       It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

3.   Prior Learning Assessment**:**
       Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

       Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

       Substitute course information is available in the Registrar's office.

4.   Accessibility Services:
       If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Accessibility Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

5.   Communication:
       The College considers *Desire2Learn (D2L)* as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of this Learning Management System (LMS) communication tool.

6.   Academic Dishonesty:
       Students should refer to the definition of "academic dishonesty" in Student Code of Conduct. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

7.   Tuition Default:
       Students who have defaulted on the payment of tuition (tuition has not been paid in full, payments were not deferred or payment plan not honoured) as of the first week of November (fall semester courses), first week of March (winter semester courses) or first week of June (summer semester courses) will be removed from placement and clinical activities due to liability issues. This may result in loss of mandatory hours or incomplete course work. Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress.

8. <u>Student Portal:</u>
    The Sault College portal allows you to view all your student information in one place. mysaultcollege gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to https://my.saultcollege.ca.

9. <u>Recording Devices in the Classroom:</u>
    Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.